**KING’S COLLEGE – BUDDO**

**UGANDA ADVANCED CERTIFICATE OF EDUCATION**

**STUDIO TECHNOLOGY**

**INTERNAL MOCK EXAMINATIONS 2020**

**P615/4**

**TIME: 2HOURS 30MINUTES**

1a) Define “texture”. (4marks)

b) Give two types of texture. (4marks)

2) Explain the following principles of design.

a) Emphasis

b) Proportions

c) Perspective

d) Rhythm (8 marks)

3a) Define the term weaving? (4 marks)

b) Give the importance of weaving to our daily life. (4 marks)

4a) Draw a simple loom and on it mark the wrap and welf

(4 marks)

b) Explain the following types of loom.

i) Floor loom

ii) Tapestry frame loom

iii) Back trap loom (4marks)

5a) Explain three methods of ceramic article. (4marks)

b) State any four uses of ceramic wares. (4marks)

6a) Define the term fabric decoration. (4marks)

b) Explain two different ways of transferring the paper to fabric.   
 (4marks)

7a) How is batik different from tie –dye? (4marks)

b) List down four materials used in Batik. (4marks)

8a) Define the term “**mask**”. (4marks)

b) Explain the use of the following materials in making mask.

i) Polythene

ii) Clay (4marks)

9) Explain the following terms

i) Quilting

ii) Block patch work

iii) Strip piecing

iv) Applique (8marks)

10a) What is photo montage? (2marks)

b) Explain the process of producing an article in photo montage.

(6marks)

**END**